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**MORE PRESS COMMENTS**

*"a powerful voice tinged with emotion"*

<http://www.dailypress.com/entertainment/arts/dp-butterfly,0,4817769.story>

*"It was Sandra's night at the opera...Sandra stole the show with her acting, her musical singing and her incredibly expressive facial expressions... Sandra's eyes and smile lit up the stage all night. From the ultimate despair at the end of Suor Angelica to the flirtatious joy with her lover in Pagliacci, her voice and her face told the entire story. This was a double virtuoso performance. Starring in both operas with the enormous range of emotions required was a tour de force".*

<http://blog.mysanantonio.com/jackfishman/2010/09/it-was-sandras-night-at-the-opera/>

As Desdemona in Verdi's OTELLO:

*"Tanner & Lopez soar .... Lopez's opening in her bed chamber in act four was filled with emotion and allowed for the full beauty of her voice to waft out amongst the audience and ultimately shock the crowd with her dramatic farewell to her pal Emilia".*

- Creative Loafing - May 7, 2010

*"Lopez was excellent too, reminding me of a young Ruth Ann Swenson. Tanner and Lopez, who, let me say it one more time, were exceptional in these roles. Desdemona, who can often come across as window dressing, was very sympathetically portrayed by Lopez in this production, especially in the final act's "Willow Song" and "Ave Maria." I'd readily see both of these singers again with enthusiasm".*

- A Beast in a Jungle, May 7, 2010

"But the way Sandra Lopez sang that "Ave Maria" – and the plaintive "Willow Song" that led into it – painted a picture of its own. Lopez's voice combined the plaintive edge of the woodwinds, her companions in much of the "Willow Song," with the throbbing intensity that comes only from the human throat".

- the Charlotte Observer, May 7, 2010

As Micaela, CARMEN

*"Soprano Sandra Lopez portrayed selfless, blue-skirted Micaela beautifully, her silvery voice and keen, earnest demeanor linking Don Jose to the goodness and innocence he has regretfully left behind."*

Music in Cincinnati.com

*"The evening's most moving portrayal came from Sandra Lopez as the peasant girl Micaela. As an actress, she communicated with ease. Her beautifully felt air, "Je dis que rien ne m'epouvante," sung against the horns of the Cincinnati Symphony Orchestra, was irresistible."*

- The Cincinnati Enquirer, July 23, 2009: Janelle Gelfand

*"Micaela usually comes off as a bland goody two-shoes. But Sandra Lopez makes her more girlish, with a gleaming soprano that fills the house."*

- Dallas Morning News & Fort Worth Star Telegram

*"Sandra Lopez as Michaela, is a gorgeous young woman who has a nice strong voice and sang the role with ease."*

- San Antonio Current Online

*"Soprano Sandra Lopez was a splendid Micaela, especially in Act III, when she gave glimpses of a thrilling high end."*

- incidentlight

*"The other standout among the leading singers was Sandra Lopez as Micaela. A University of Miami graduate, Metropolitan Opera National Council Auditions winner, and graduate of the Met's Lindemann Young Artists Training Program, Lopez is much more than a hometown heroine. Her shining lyric soprano glowed iridescently in Micaela's third act aria. Indeed she was the only artist who received an ovation that stopped the show on opening night. Not content to play Micaela in the usual weak, ill defined manner, Lopez made her a true rival to Carmen (for the affection of Don Jose)."*

- Internet Music News

*"Aplauso especial para Sandra López, muy convincente en su Micaela, y que logró largos aplausos con su Tu vois que rien ne m'epouvante."*

- El Nuevo Herald

*"La soprano Sandra López es de las mejores voces del elenco. Le dio vida al personaje Micaela, ...en que lució con espléndidez su timbre y amplitud vocal."*

- El Diario de las Americas.

Cio Cio San, MADAMA BUTTERFLY

*"Soprano Sandra Lopez has everything it takes to become a memorable Butterfly. She's a committed, passionate actress with a luscious and tireless voice she can suffuse with emotion."*

- Boston Globe

*"Sandra Lopez brought to her first Cio-Cio San a luminous soprano, gorgeously even from top to bottom, also displaying courage, as did her colleagues, in negotiating the treacherous aisle steps as she made a graceful entrance from the rear of the theater moving slowly toward the stage. Her compelling "Un bel di" opened the soul of a woman still hopeful of recapturing her dream of life."*

- Berkshire Eagle

*"The voice of soprano Sandra Lopez seemed ideally suited to the demanding role. For her arrival in Act 1, she proceeded alone down the main aisle of the house, her voice flowing as freely as her orange-and-crimson gown. The famous aria "Un bel di" that opens Act 2 was dead-on."*

- Times Union

Mimi, LA BOHEME

*"Lopez, whose arias are stunning, has charisma. Her smile during her lines about smelling each petal of a rose -- her look of hope behind the knowledge of certain death - is priceless."*

The Star Telegram

*"Sandra Lopez...is no shrinking violet...one is grateful for a soprano full, intense and expressively marshaled."*

The Dallas Morning News

*"...la costurera Mimí, interpretada magistralmente por la joven soprano latina Sandra López."*

El Diario La Estrella

*"Sandra Lopez and Marcus Haddock made FWO's most recent 'La Bohème' a work of art."*

FW Weekly Review

*"After (Noah) Stewart and Sandra Lopez, who plays Mimi, come down from Puccini's first, romance-fueled flights of lyricism, they sing to each other with a sweetness that brings the story back to the heart-to-heart level. ... Of course, the romantic electricity of "Bohème" depends on Puccini's famously big tunes. Lopez and Stewart fling them to the rafters."*

- Charlotte Observer, January 23, 2010

*"Mimi and Rodolfo, those eternal soul mates, ooze with chemistry and playfulness in OC's rendition of this grandiose melodrama, always a favorite with audiences. With a timeless score that is as recognizable as a loving auntie, the ensemble cast assembled for the run at the Blumenthal holds nothing back in delivering a most memorable performance.*

*You are unlikely to find a stronger pairing for Mimi and Rodolfo than OC's Noah Stewart and Sandra Lopez. The soprano and tenor have worked together before, having sung Carmen together several years ago in Florida. The interplay and exchange between the sweet gentle flower girl and the poetic dreamer ignites the fire that Puccini certainly had in mind when he wrote this classic over 100 years ago."*

"Not From Here" online blog, January 24, 2010

*"Compared to the Charlotte production, stage directed by John Hoopes and conducted by OC artistic director James Meena, the Metropolitan Opera version we saw at Lincoln Center a year ago was decidedly stale....Noah Stewart and Sandra Lopez are far superior theatrically as Rodolfo and Mimi, and at this stage of their careers, more capable of unbotting the love-potion chemistry of Puccini's music, especially the yummy duets."*

- Creative Loafing, January 26, 2010

#### Catherine, A VIEW FROM THE BRIDGE

*"The fifth performance at the MET of A VIEW FROM THE BRIDGE last night brought the surprise appearance of Sandra Lopez replacing the indisposed Isabel Bayrakdarian as Catherine. Ms Lopez had sung the fourth serving maid for the broadcast ELEKTRA yesterday afternoon and strode onto the set last night fully prepared and in complete command of the role. She delivered excellent enunciation of the text--we were always told high voices couldn't deliver text clearly but that myth is being demolished these days by a new generation of singers who know how to sing words with clarity and meaning. She did the role with conviction and looked as if she had been interacting with the rest of the cast from the beginning of rehearsals. And she sang with a firm, nicely produced lyric soprano of good size and color. ...Sandra Lopez is already a pro who took over the part last night and made it her own. As something of an added bonus, Ms Lopez is the exact same body type as Catherine Malfitano. Thus, her Catherine not only bore a family resemblance to the singer playing her aunt, but an interesting extra dimension was added to the issue of Eddie's incestuous yearnings for his niece."*

Boston Globe

## Bachianas Brasileiras No. 5

*"The splendid soprano Sandra Lopez sang with great purity of tone and was successful in performing the vocalise as Eduardo Francisco Alves has suggested Villa-Lobos wanted--by "emitting sound through the teeth [and] maintaining the characteristic tone of a closed mouth."*

Classical Voice of North Carolina

## Nedda, I PAGLIACCI

*"Lopez's very colorful singing in the first act, her lovely duet with Packard, and her and Freeburg's nimble acting during the Act II comedy were particularly enticing."*

- Tennessean.com

## Title role, TOSCA

*"Sandra Lopez as Tosca sings with musicality and has a warm, beautiful and enjoyable voice"*

- Nummer.se

*"Sandra Lopez has a gorgeously placed voice with big resonance. Sandra sings with a great portion of musicality and her voice is wonderful to listen to"*

- Dalarnas Tidningar (TRANSLATED)

*"Lopez has a great body language combined with her great voice . Her temperamental Tosca spans a range from a scornful, brilliant soprano to a subdued fervor in Tosca's famous prayer."*

- Svenska Dagbladet

## Liu, TURANDOT

*"However, the real star of the show is soprano Sandra Lopez, who sings the part of Liu, a slave girl who secretly loves the prince and knows his name, but offers her life rather than giving him up to death. Lopez' subtle, buttery soprano is the perfect voice. Lopez is petite, but her voice full and capable of many textures — the right fit for the tortured Liu, whose own example of self-sacrifice enables the prince to win the heart of Turandot. When Lopez sings "Signore, ascolta" ("Sir, listen") to the prince at the end of Act I, we can't imagine why he — or anyone — would want to do anything but."*

- Preston Hollow News

*"When young soprano Sandra Lopez, who had dazzled the sold-out audience as Liu took her bow, the enthusiastic ovation she received was punctuated by two bouquets of flowers tossed from a box several tiers above the stage. But considering how her arias inspired ovation after ovation..."*

- West and Clear

*"Sandra Lopez sang with beauty and conviction as Liu, the slave girl who loves Calaf."*

- Fort Worth Star Telegram